

FOUR SHILLINGS SHORT - STAGE PLOT

Here are our basic sound requirements.

7 CHANNELS (Phantom Power)

7 MIC'S:

3 vocal mics

3 instrument mics - condenser mics preferred

1 drum mic

5 MIC STANDS:

3 boom mic stands

1 straight stand with gooseneck

1 floor stand (for sitar) with or w/o boom

We can use our own microphones and stands (if necessary)

Here is a diagram of the stage plot:

FRONT OF STAGE

Mic stand #5

Sitar mic

Mic stand #1

Vocal mic

Drum mic

(Aodh Og)

Mic stand #2

Vocal mic

Instrument mic

(Christy)

Mic stands #3 & #4

Vocal mic

Dulcimer mic

(Christy)

BACK OF STAGE

Channel 1 - AODH OG VOCAL - ElectroVoice Vocal Mic

Channel 2 - AODH OG PERCUSSION - Audio Technica Instruments Mic

Channel 3 - CHRISTY VOCAL - Senheiser Vocal Mic

Channel 4 - CHRISTY INSTRUMENT - Shure SM87 Condenser Mic

Channel 5 - HAMMERED DULCIMER INSTRUMENT - Shure SM87 Condenser Mic

Channel 6 - CHRISTY VOCAL MIC @ HAMMERED DULCIMER - Shure Beta 58 Vocal Mic

Channel 7 - SITAR MIC - (w/floor stand) Audio Technica Condenser Mic