

PRESS RELEASE: FOUR SHILLINGS SHORT – Celtic, Folk & World Music



FOUR SHILLINGS SHORT Contact info:

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PRESS KIT & HI-RES PHOTO LINK

600dpi photo link

<http://www.art.net/~4ss/PressPhotos/PressKit.html>

ABOUT FOUR SHILLINGS SHORT

The Celtic/Folk/World music duo Four Shillings Short are coming to town. "The delightfully surprising collection of songs and sounds this husband/wife act create, while stretching the limits of Celtic and Folk music by stirring in generous amounts of Indian Ragas and Medieval flavorings via some of the tastiest sitar playing this side of Ravi Shankar" (Valpariso Times, IN) "bring musical diversity, captivating storytelling and humorous side notes to create an amazing show." (Labyrinth Café/Fort Lauderdale, FL)

Four Shillings Short, the husband/wife duo of Aodh Og O'Tuama from Cork, Ireland and Christy Martin from California, perform Traditional and Original music from the Celtic lands, Medieval & Renaissance Europe, India and the Americas on a fantastic array of instruments (over 30) including Hammered & Mountain Dulcimer, Mandolin, Mandola, Bouzouki, Tinwhistles, Recorders, Medieval and Renaissance Woodwinds, North Indian Sitar, Charango, Bowed Psaltery, Banjo, Bodhran, Guitar, Percussion, vocals and even a Krumhorn.

Touring in the US & Ireland since 1997, Four Shillings Short are independent folk-artists who perform 150 concerts a year, have released 12 recordings and live as full time Troubadours traveling from town to town performing at music festivals, theatres & performing arts centers, folk societies, libraries, house concerts and schools.

Aodh Og O'Tuama grew up in a family of poets, musicians and writers. He received his degree in Music from University College Cork, Ireland and received a Fellowship from Stanford University in California in Medieval and Renaissance performance. He plays Tinwhistles, Medieval & Renaissance woodwinds, Recorders, Doumbek (from Morocco), bowed Psaltery, Spoons and sings both in English, Gaelic & French.

Christy Martin grew up in a family of musicians and dancers. From the age of 15, she studied North Indian Sitar for 10 years, 5 of them with a student of master Sitarist Ravi Shankar. She began playing the Hammered Dulcimer in her 20's and has studied with Maggie Sansone, Dan Duggan, Cliff Moses, Robin Petrie, Tony Elman and Glen Morgan. In addition she plays Mandolin, Mandola, Bouzouki, Banjo, Guitar, Bodhran (Irish frame drum), Charango, bowed Psaltery and sings in English, Irish, Spanish and Sanskrit.

WHAT FOLKS SAY ABOUT FOUR SHILLINGS SHORT

Yours was truly one of the best shows I've been to on "any" level & it's pretty broad: Michael Jackson, Celtic Women, James Taylor, John Denver & Four Shillings Short!!! I enjoyed not only the musical talent, but the education regarding instruments, origin etc. storytelling & mix of genuine passion, love & humor. In that regard you beat out all the others. (Louisville, KY 2012)

"Sunday nights' concert featured a husband and wife duo called Four Shillings Short. They are astounding. They both have wonderful singing voices. They play an incredible variety of music from Indian Ragas to Celtic, Traditional folk and about anything else you can think of. They are very charismatic with great stage presence." *Columbus Folk Music Society, OH*

"Their musical virtuosity makes old songs sound new and new songs sound like time-worn Celtic spells." (CITY PAGES, Wausau WI)

"They are not the Clancy Brothers or Jean Richie or Ravi Shankar but a combination of all three, laced with Irish humor. Their collection of instruments is museum-like and I've never seen the place so packed." (*San Gregorio General Store, CA 2005*)

"Four Shillings Short are the ultimate in coffeehouse entertainment. The variety of musical instrumentation really keeps me interested. Equal amounts of male and female energy keep the emotional content well-balanced. Song lyrics don't get hidden underneath too much accompaniment. Harmonies are sweet; instrumental solos spirited. And best of all, their demeanor belies a commitment to the ideal of rising up singing." (*Chicory House Concerts Forty Fort, PA 2008*)

"Stunning performance last night. Folk music at its best. Well sung, well played & I lost count of how many instruments. One of the most inspiring performances I have ever witnessed." (*Berea KY 2011*)

"Four Shillings Short, celto-indo fusion duo, is a world class act." (*KMFB – Late night Liz, Fort Bragg, CA 2012*)

"These are two of the best musicians that I've seen come through. They are authentic, traditional and spontaneous." (*Suburban Exchange, Houghton MI*)

"Four Shillings Short takes you on a musical journey through time and across the seas as they perform everything from traditional Irish tunes and airs to Indian Ragas." (*The Foothills Sun-Gazette/ Exeter, CA 2010*)

"A husband-and-wife duo of mystical musical abilities. Their sound is haunting, crystalline beauty."

(*Monterey County Weekly, Monterey, CA 2010*)

"The Celtic/Folk/World music duo performs on a bevy of unusual instruments and in myriad styles. This is a great show for kids of all ages, who'll be amazed by the duo's thematic range." (*Glen Starkey – New Times, San Luis Obispo, CA 2010*)