

FOUR SHILLINGS SHORT: CELTIC, FOLK & WORLD MUSIC - PRESS KIT



“Four Shillings Short takes you on a musical journey through time and across the seas as they perform everything from traditional Irish tunes and airs to Indian Ragas.”

(The Foothills Sun-Gazette/ Exeter, CA)

Web Site: <http://www.fourshillingsshort.com>

WHO WE ARE:

Four Shillings Short perform Traditional and Original music from the Celtic lands, Medieval & Renaissance Europe, India and the Americas. We are performers and educators who play a fantastic array of instruments (over 30) including Hammered and Mountain Dulcimer, Mandolin, Mandola, Bouzouki, Tinwhistles, Recorders, Medieval and Renaissance Woodwinds, North Indian Sitar, Native American Flutes, Andean Charango, Medieval Bowed Psaltery, Banjo, Guitar, Bodhran, Doumbek, Percussion, Vocals and even a Krumhorn.

Celebrating our 20th year together, we are a husband/wife duo, consisting of Aodh Og O’Tuama from Cork, Ireland and Christy Martin from San Diego, California. Four Shillings Short have....

- Independently produced 12 albums
- Currently tour in the NORTH AMERICA and IRELAND
- Perform between 150 to 200 concerts annually
- Perform at: Music & Arts festivals, theatres & performing arts centers, outdoor concert series, folk clubs & societies, libraries, schools, house concerts, yoga & retreat centers, historical societies & churches

WHAT WE HAVE TO OFFER:

- Programs we offer: Celtic, Folk & World music concerts, Seasonal & Celtic themed concerts, Educational concerts & presentations & workshops on Hammered Dulcimer, Tinwhistle, Bodhran & Gaelic Singing
- We DO NOT have an AGENT nor do we require a GUARANTEED FEE
- We can play for a suggested donation, reasonable cover charge, an honorarium or negotiated fee.

Contact info: Christy Martin & Aodh Og O’Tuama

Email: fourshillingsshort@gmail.com

Phone: 650/274-1100

Mail: Four Shillings Short

2310 Homestead Rd., Suite C1, #304

Los Altos, CA 94024

Concert Trailer on Vimeo

Four Shillings Short at the white house, trailer- <https://vimeo.com/151520477>

DEMO - Music & Video Links

Music Links: <http://www.4shillingsshort.com/water.htm>

Music Links: <http://www.4shillingsshort.com/wind.htm>

Video Links: <http://www.4shillingsshort.com/videos.htm>

CONCERTS, EDUCATIONAL PRESENTATIONS & WORKSHOPS

1. *Around the World in 30 Instruments*: a multi-cultural educational concert for all ages
2. *Celtic, Folk & World Music Concert*: Traditional & Original music from Medieval times to the present
3. *The Celtic Year*: Music, Poetry & Folklore Celebrating the Celtic Holidays of Samhain, Beltaine & Winter Solstice
4. *From Ragas to Cantigas*: Contemplative and inspirational music including Gregorian Chant, Raga's & Kirtan from India, Cantigas from Medieval Spain, Songs from Renaissance Europe, Sacred music and poetry from Ireland and Original music from America
5. *A Concert of Gaelic Songs*: Traditional songs and poetry from Ireland in Gaelic
6. *Workshops*:– Singing in Gaelic, Tinwhistle, Hammered Dulcimer, Bodhran and North Indian Sitar & Hindustani Ragas

BIOGRAPHY, REVIEWS, DISCOGRAPHY & PERFORMANCE HIGHLIGHTS

Four Shillings Short are the husband and wife duo of Aodh Og O'Tuama from Cork Ireland and Christy Martin from San Diego, California. Since its inception in the San Francisco Bay Area, **Four Shillings Short** has always had an experimental streak. Co-founded in 1985 by Aodh Og O'Tuama and Ernest Kinsolving, the band has included a changing cast of Northern California's Irish, Folk, Jazz and Classical musicians. Since 1995, the current partnership of Aodh Og O'Tuama and Christy Martin have formed the core of **Four Shillings Short**. In 1997, the duo began their first tour of the US and now play in 46 States in the US and in Ireland.

AODH OG O'TUAMA – Plays Tinwhistles, Recorders, Medieval and Renaissance Woodwinds, Krumhorn, Cornamuse, Rauchfife, Bowed Psaltery, Dumbek, Spoons and sings in English and Gaelic

Born in Cork, Ireland to a family of poets, writers, musicians and teachers, Aodh Og O'Tuama grew up in an Irish speaking home and began working in the theatre as a teenager alongside his father, Sean O'Tuama, a noted poet, writer, playwright and university professor of the Irish Language. After receiving his degree in music at University College Cork (UCC) in Ireland, he moved to Germany where he organized theatrical and music productions for the US Army. During his 5 year residence in Germany he formed the Stuttgart Early Music Consort which was later re-named The Driveling Druids. The Druid's shows were known for their adept, audacious performances of Medieval and Renaissance standards on authentic instruments.

Aodh Og came to California in 1983, on a music fellowship awarded to him by Stanford University in California. At Stanford he performed with The Early Music Singers under William Mahrt, The Renaissance Wind Band under Herb Myers, and Gai Saber, a Medieval music group and did Gregorian Chant and Renaissance Masses with the St. Anne's Choir in Palo Alto and various other Choral groups. He began to pursue Celtic music in 1984 and together with Earnest Kinsolving, a folk musician from Phoenix, AZ, formed the band Four Shillings Short. Along with guitarist Karl Franzen, the band played regularly at the famed Bay Area folk hangout St. Michael's Alley. For 10 years the band played monthly at the venue, entertaining college students, families and locals. Says O'Tuama, "It's lovely to meet people in their 20's who tell me they grew up listening to Four Shillings Short."

CHRISY MARTIN plays Hammered & Mountain Dulcimer, Sitar, mandolin, mandola, bouzouki, banjo, guitar, Charango, bowed psaltery, Bodhran, bones and sings in English, Gaelic, Sanskrit and Spanish.

Californian Christy Martin grew up in a family of musicians and dancers. Her mother trained as a classical ballerina and her grandmother was a famous dancer and dance teacher in the State of Michigan who was inducted into the Swing Dance Hall of Fame in 1995. Her father has been a musician since his teens and plays trombone in Swing Orchestra in San Diego, CA.

Growing up in a household with rich musical tastes from Opera to Hawaiian, to Jazz and Classical genres it's no surprise that Christy would gravitate towards world music. At the age of 10 she became interested in the music of India when her mother gave her a Ravi Shankar Sitar album for her birthday. Christy became interested then in Yoga, Meditation, Indian music and philosophy.

At the age of 15, she began her formal instruction on North Indian Sitar which lasted for 10 years. She studied with Tony Karasek, who toured and studied with master Sitarist Ravi Shankar and with Maharastra born sitarist Rahul Sariputra who was a student of Baba Allauddin Khan, the greatest teacher of traditional Indian music of the 20th century, the father of Ali Akbar Khan and teacher of Ravi Shankar. She began playing the Hammered Dulcimer in her 20's and has studied with Maggie Sansone, Dan Duggan, Cliff Moses, Robin Petrie, Tony Elman and Glen Morgan. In addition she plays Mandolin, Mandola, Bouzouki, Banjo, Guitar, Bodhran (Irish frame drum), Charango, bowed Psaltery and sings in English, Irish, Spanish and Sanskrit. At the age of 19 she travelled to India to stay with her first spiritual guru, Satya Sai Baba. She also helped to create the Arsha Vidya Gurukulam in Saylorsburg, Pennsylvania and studied Advaita Vedanta, Sanskrit, Vedic Chanting and Meditation with Swami Dayananda Saraswati.

After a decade of study in Classical North Indian music, Sanskrit and Indian Philosophy, she was introduced to the music of Ireland which would become her next area of study. One day in San Francisco at Ghirardelli Square she heard a Hammered Dulcimer being played by Glen Morgan, who would later become one of her dulcimer teachers. Within a year she bought a Hammered Dulcimer and a mandolin and co-founded the folk band **Your Mother Should Know** along with J-B St. Leger and Greg Hines. Your Mother Should Know also played at St. Michael's Alley, in Palo Alto, CA.

In July 1995, Christy came along to hear Four Shillings Short at St. Michael's Alley where she and Aodh Og were introduced. Two weeks later, the two were in love and a musical and lifelong partnership began.

By the end of 1995, Four Shillings Short was beginning to change into the duo of Aodh Og and Christy. In 1996 they started playing in Southern California and by 1997 began touring nationally. Their first tour was a 3 month whirlwind of 60 concerts in 90 days in 30 States covering 30,000 miles playing in Irish Pubs and Coffeeshouses from California to Louisiana and from Massachusetts to Washington.

In 1998, after returning from their 2nd National tour they decided to stop paying rent and go permanently on the road. Since then the duo has expanded their tour to include 46 States and Ireland.

FOUR SHILLINGS SHORT : REVIEWS

What the Concert promoters and the Press say about Four Shillings Short:

"They are not the Clancy Brothers or Jean Richie or Ravi Shankar but a combination of all three, laced with Irish humor. Their collection of instruments is museum-like and I've never seen the place so packed." (San Gregorio General Store, CA)

"Like a medieval fair in New Delhi, the music of Four Shillings Short is intriguing and worth investigating. Their music is a global potpourri." (New Times, Miami FL)

“Gotta turn you on to Four Shillings Short, celto-indo fusion duo &, in my humble deejay opinion, a world class act.” (*KMFB – Late night Liz, Fort Bragg, CA*)

“These are two of the best musicians that I’ve seen come through. They are authentic, traditional and spontaneous.” (*Suburban Exchange, Houghton MI*)

“The international duo have carved out a musical identity all their own.” (*River Stages, Dubuque IA*)

“Their music is compelling and inviting. In one show you’ll hear songs that span cultures and centuries. The list of instruments this pair of traveling musicians tote around numbers more than 20. It makes for a complex sound that stays interesting. We can look forward to Martin’s lovely singing voice while she plays the hammered dulcimer, mandolin, mandola, Bodhran, sitar and banjo.” (*Northern Lights, Humboldt, CA*)

“This group captures the essence of what I enjoy about traditional folk musicians. These are excellent musicians that draw you in with great stories and jokes. The music is icing on the cake. These are entertainers in every sense of the term.” (*Wayne Ellis, Every Other Weekly, Bellingham WA*)

“*Four Shillings Short* is an off-the-wall neo-Celtic duo from San Francisco....they stretch the boundaries of folk music in unexpected directions. Their music is a delight, their performance style unexpected and their instrumentation is a kick.” (*Phil Shapiro, Bound for Glory, WVBR, Ithaca NY*)

“*Four Shillings Short* bring a fascinating mix of material, spirit and wit to the stage. They are visually interesting with their eclectic array of instruments. There is excitement, electricity and fun in their performance.” (*Two Way Street Coffee House in Downers Grove, IL*)

“A California duo you must see to believe. The arrangements of this husband-wife team are utterly delightful, filled with traditional instruments of both Celtic and Eastern Indian cultures and the familiar sound of American folk. *Four Shillings Short* is a band riddled with child’s play, yet rich in the wisdom of old-timers who know Better than to take themselves too seriously. Their musical virtuosity makes old songs sound new and new songs sound like time-worn Celtic spells.” (*City Pages, Wausau, WI*)

“The wavering, mystical tones of the sitar hover behind the Celtic melodies like a sari-wrapped ghost hovering over the moors....the duo bring an experimental spirit to traditional music, mixing Irish, Indian, and American influences into a sound as multi-cultural as a U.N. meeting.” (*Albuquerque Journal*)

“Four Shillings Short takes the diverse styles of: Celtic, Blues, East Indian, Medieval and blends to mention the sheer diversity of styles and instrumentation.” (*DiscMakers/Fast Forward E-Newsletter*)

“On behalf of the Portland Folklore Society many thanks for the FANTASTIC show last Friday! I really enjoyed your set and everyone I talked to did as well. I love all kinds of music and was thrilled to hear the sitar pieces and Sanskrit singing. I always really like performers to do political music. I think it's one of the most powerful agents of change. And thanks for getting everyone on stage for the last song: that was a sweet way to end the evening. You and Atwater/Donnelly made for a wonderful evening of music, it was one of my very favorite shows of all 7 years I've been involved. I'm impressed with your dedication to music and applaud your gypsy lifestyle.” (*Portland Folklore Society, Portland OR*)

“I first heard *Four Shillings Short* a few years ago. Though based more or less out of the Bay Area, *Four Shillings Short* are truly itinerant musicians constantly on the move. Constantly on the move also applied to their live performance; bobbing, weaving, swaying, changing instruments mid-song. They were an energetic duo: Aodh Og O'Tuama on whistles, Renaissance winds, and percussion, and Christy Martin on hammered dulcimer, mandolin, and sitar. Both were strong singers, and had a personable stage presence that made the audience members feel like old friends. Recently, I got to see Four Shillings Short live once again. It was a small venue, standing room only. As before, they were dynamic, and mobile; both musicians moved in a sort of dance as they played. They garnered a standing ovation from the small, crowded audience.” (*Central Indiana Folk Music & Dulcimer Society*)

“Imagine pairing down all your worldly possessions to fit in the back of a Dodge Caravan. Now imagine you also have to make room for 20-some exotic instruments critical to your livelihood: your Sitar, your Bodhran, a couple of mandolins, your trusty Crumhorn and Gemshorn, that entire family of Recorders and don’t forget your dumbek.” “They’ll treat audiences to a little of this and a little of that---and a lot of things that don’t qualify as any kind of this or that that you have ever heard.”(Monitor, Concord NH)

“The bardic tradition is alive and well in a Dodge van with 363,000 miles on it. The valiant steed is on its second engine and fourth transmission, but it keeps carrying Christy Martin and Aodh Og O’Tuama around the country to play their proudly eccentric blend of Celtic, folk and world music. Known on stage as Four Shillings Short, Martin and O’Tuama met at a concert in Palo Alto in 1995 and knew after a week that they’d get married. They’ve been making music and living a vagabond life together ever since, and they still consider this region the closest thing they have to a home base.” (Palo Alto Weekly, Palo Alto, CA)

“The thing about Four Shillings Short is that they’re so unique, writers who attempt to explain their sound have gone to great lengths to describe them in likewise original ways. Sure, they’re amazing folk musicians who travel around the world in a white van stuffed with an array of instruments. Sure both Aodh Og O’Tuama and Christy Martin are talented, well-educated musical entrepreneurs. Their traditional Celtic yet Indian-influenced bluesy American folk is just so undeniably good and they’re obviously far from “short” on anything ---where’d “Four Shillings Short” come from? Well, from James Joyce, a fellow Irish artist and visionary. Included in Joyce’s collection of short stories, Dubliners, is a story titled “A Mother.” It tells the story of a Dubliner named Mrs. Kearney and her daughter Kathleen, a proper young lady and musician. After years of training and social appearances, Kathleen was asked to play at a local concert. Of course, Mrs. Kearney wanted to make sure her girl got everything she deserves. A contract for four concerts was signed, plans went underway and the show to some degree failed. A night or two were canceled and Mrs. Kearney demanded full payment (as any modern manager would.) She received a sum, which was not the full composition as laid out in the contract, and she famously replied, “This is four shillings short.” Despite her mother’s obvious disapproval, Kathleen played the final show anyway, proving her love for the art.”(The Alibi/ABQ, NM)

“It was certainly a wonderful evening for all. We have been swamped with praise for the show – which praise is truly for you both. Having a cosy hall with lame performers would not be the ticket. On the other hand – bring a world class act into an old barn and ... you’ve got it made! Thanks for a terrific show! You really delivered more than expected - and we expected a great deal.”

Concerts, Lynn PA)

What the audience says about Four Shillings Short:

“ They are not the Clancy Brothers or Jean Richie or Ravi Shankar but a combination of all three, laced with Irish (meaning dark) humor-- to go along with the Guinness—and some sharp and smart political commentary that generated lotsa laughs. The collection of instruments is museum-like and I’ve never seen the place so packed as it was last weekend.” (San Gregorio General Store, San Gregorio)

”The music was very rich, deep, spiritual, political, healing and much more!! It filled our souls with a much needed drink of vitae!! We look forward to your next concert.”

“All the themes of violence/peace/fear/reassurance/extinction/courage/(fun)/& love were beautifully blended in your performance at the Rose, and "I Won't Be Afraid Anymore" perfectly tied it all together.”

(Bruce Maxwell, Santa Rosa, CA)

“It would be easy to tell you in endless detail how delighted I was to happen to be in Border’s when you started to play and how intrigued I was by your mix of an Irish core with the rest of the world (both in space and time). I could go on for days about your amazing use of the sitar and other instruments whose names I either can’t spell,

have completely forgotten, or have never known. But I won't. Instead I'll simply say "thank you" and plead with you to add a San Diego gig to the start of your next tour." **Bob Cunningham, San Diego**

"Four Shillings Short are the ultimate in coffeehouse entertainment. The variety of musical instrumentation really keeps me interested. Equal amounts of male and female energy keep the emotional content well-balanced. Song lyrics don't get hidden underneath too much accompaniment. Harmonies are sweet; instrumental solos spirited. And best of all, your demeanor belies a commitment to the ideal of rising up singing. The world could use a few more performers who are willing to take the risk of making statements that may not sit well with some of the people in the audience." **Chicory House Concerts Forty Fort, PA 2008**

"I was more moved than I can remember ever having been by a performance. I get chills now, thinking back on that night at the Little Fox Theatre. You were superb." **Mike Alexander, CA**

"Sunday nights concert featured a husband and wife duo called Four Shillings Short. They are astounding. They both have wonderful singing voices. They play an incredible variety of music from Indian Ragas to Celtic, Traditional folk and about anything else you can think of. They are very charismatic with great stage presence." **Bill Stuntz, Columbus Folk Music Society, Columbus OH**

"I really admire you guys...your honesty, sincerity and passion for both music and the collective consciousness. Not to mention you are really good!" **Loran Conley, Athens GA**

"Wherever you go, the people who've heard you perform before will come running and those who haven't heard you until now are about to discover something special." **Alice Willoughby, San Jose, CA**

"I can't tell you how much I enjoyed your concert in Harrisburg. It was my first time hearing the Celtic music that I love performed live and my first time seeing many of the instruments used in the playing of Celtic music It was the most fun I've had in a long time and a great learning experience too. May you be every bit as blessed as are those of us who are fortunate enough to enjoy your music." **Madelynn Carr, Harrisburg PA**

QUOTES FROM INTERVIEWS

"Music can stir something in a lot of people that they don't understand...because their blood lines go back to these areas. There is something lost in a person until they connect with their ancestry." says Martin "The resonances translate in you, and you may not know what it is that's touching you, it's a cultural, physical, remembrance in you," adds O'Tuama. **Northern Lights interview, Humboldt, CA**

DISCOGRAPHY

2015 - Blow Ye North Winds Blow
2013 - Of Love and Liberty
2012 - The Secret of the Water Sound
2011 - Ceol Aifrin as Gaoluinn - Music for the Mass in Irish
2010 - Pass It On - Live in Boulder, Colorado
2007 - Attitude and Gratitude
2006 - Icing on the Lake
2005 - From Ragas to Riches

2002 – Of Labour & Love
 2000 – Dodging Lodging
 1998 – The Boggy Spew
 1996 - Kelptic OddYaSee

FOUR SHILLINGS SHORT: PERFORMANCE HIGHLIGHTS

A partial list of major shows since 1997

FESTIVALS

Potomac Celtic Festival (Leesburg, VA)	Forksville Folk Festival (Forksville, PA)
Willamette Valley Folk Festival (Eugene, OR)	Tucson Celtic Festival (Tucson, AZ)
Mid-America Celtic Festival (Hot Springs, AR)	Chinquapin Folk Music and Storytelling Festival (Peoria Heights, IL)
Minnesota Irish Fair (St. Paul, MN)	San Francisco Free Folk Festival (San Francisco, CA)
Hiawatha Folk Festival (Marquette, MI)	All Nations Festival (Red Lodge, MT)
Woodstock Folk Festival (Woodstock, IL)	Quad Cities Celtic Festival (Davenport, IA)
Heartland Dulcimer Festival (Elizabethtown, KY)	Celtic Highland Games (Winston, OR)
The Greenman Festival (Greenbelt, MD)	Dublin Irish Festival (Dublin, CA)
Susquehanna Music and Arts Festival (Baltimore, MD)	Piccolo Spoleto (Charleston, SC)
Turtle Hill Folk Festival (Rochester, NY)	South Florida Folk Festival (Ft. Lauderdale, FL)
Celtic Nations Festival (New Orleans, LA)	Eminence Celtic Festival (Eminence, KY)
Flint Folk Festival (Flint, MI)	Northeast Louisiana Celtic Festival (Monroe, LA)
Sweet Pea Festival (Bozeman, MT)	Folk College Festival (Huntingdon, PA)
An Ri Ra Festival (Butte, MT)	Festival of Nations (St. Louis, MO)
Celtic Nations Festival (Lake Charles, LA)	Ox Cart Days Festival (Crookston, MN)
Tall Timber Days Festival (Grand Rapids, MN)	

THEATERS, ARTS CENTERS, STATE, CITY and UNIVERSITY CONCERT SERIES

Big Top Chautauqua (Washburn, WI)	Chapel Arts New England (Gorham NH)
Sunnyvale Center for the Performing Arts (Sunnyvale, CA)	Barnacle Under Moonlight Concerts (Coconut Grove, FL)
Washington State Community College (Marietta, OH)	Menominee Chamber of Commerce Outdoor Concerts (Menominee, MI)
Kilworth Arts Center (Kilworth, Co. Cork, IRELAND)	Owosso Outdoor Concerts (Owosso, MI)
St. James Church Concerts (Dingle, Co. Kerry, IRELAND)	Bas Bleu Theater (Ft. Collins, CO)
Bound For Glory- Cornell University (Ithaca, NY)	Old Fort Niagara State Park (Niagara Falls, NY)
The Cabin Concerts-Davies Center UW (Eau Claire, WI)	The Appal Shop (Whitesburg, KY)
The Little Fox Theater (Redwood City, CA)	Gualala Arts Center (Gualala, CA)
Island Center Hall (Bainbridge Island, WA)	Brown Bag Concerts (Palo Alto, CA)
Our Lady of the Angels Concerts (Bradenton, FL)	Bus Barn Theatre (Los Altos Hills, CA)
Marquette Arts & Culture Center (Marquette, MI)	Chapel Arts New England (Gorham, NH)
Belknap Mill (Laconia, NH)	Heyde Center for the Arts (Chippewa Falls, WI)
Campanile Center for the Arts (Minocqua, WI)	Occidental Center for the Arts (Occidental, CA)
Filament Theater (Chicago, IL)	Old Town Center for the Arts (Prescott, AZ)

FOLK SOCIETY CONCERT SERIES

Chicory House (Wilkes-Barre, PA)	Green Wood Coffee House (Ann Arbor, MI)
Two Way Street Coffee House (Downers Grove, IL)	Grand River Folk Arts Society (Grand Rapids, MI)
Ten Pound Fiddle Coffeehouse (East Lansing, MI)	Web Coffeehouse (Yellow Springs, OH)
Flint Folk Society Concerts (Flint, MI)	Folk Club of South Florida (North Miami FL)
Maple Street Coffeehouse (Lombard IL)	Portland Folklore Society (Portland, OR)
The Sounding Board (W. Hartford, CT)	Savannah Folk Society (Savannah, GA)
People's Voice Café (NYC, NY)	Fiddlers Green Coffeehouse (Atlanta, GA)

Friday Concerts at TUUC (Lutherville, MD)
 UU Dome and TAFEE Concerts (Tampa, FL)
 Coffee Gallery Backstage (Altadena, CA)
 San Diego Folk Heritage Society (San Diego, CA)
 Wild Rice Concerts (Marinette, WI)
 Delta Folks Concerts (Escanaba, MI)
 Uncle Waldo's Coffeehouse (Rocky River, OH)
 Flagstaff Friends of Folk Music (Flagstaff, AZ)
 Front Porch Concerts (Valparaiso, IN)
 Keys, Strings & Other Things Concerts (Danville, IN)
 Off Square Concerts (Woodstock, IL)
 Wild Hog in the Woods concerts (Madison, WI)

Tucson Friends of Traditional Music (Tucson, AZ)
 Charles & Myrtles Coffeehouse (Chattanooga, TN)
 Little Rock Folk Society Concerts (Little Rock, AR)
 Cousin Andy's Coffeehouse (Carbondale, IL)
 Sarasota Folk Club (Sarasota, FL)
 Columbus Folk Music Society (Columbus, OH)
 Solid Grounds Coffeehouse (Albuquerque, NM)
 Lompoc Concert Association (Lompoc, CA)
 Café 704 (Ann Arbor, MI)
 Forest Park Nature Center "Songs in the Woods"
 (Peoria, IL)

MAJOR FOLK MUSIC VENUE CONCERTS

Club Passim (Cambridge, MA)
 Caffe Lena (Saratoga Springs, NY)
 Nietzsche's (Buffalo, NY)
 Irish American Heritage Center (Chicago, IL)
 Moonlight Music Cafe (Birmingham, AL)
 Main Street Cafe (Homestead, FL)
 Fiddler's Dream (Phoenix, AZ)
 Café Paradiso (Eugene, OR)
 Café Carpe (Ft. Atkinson, WI)
 The Purple Fiddle (Thomas, WV)
 The Bards Town (Louisville, KY)

Clark Place (Stevens Point, WI)
 Ginkgo Coffeehouse (St. Paul, MN)
 River Music Experience (Davenport, IA)
 Muse at the Grey Goose (Londonderry, NH)
 Johnny D's (Somerville, MA)
 Front Porch Music (Valparaiso, IN)
 Buffalo Irish Center (Buffalo, NY)
 Espresso Garden (San Jose, CA)
 Noe Valley Ministry (San Francisco, CA)
 Irish Cultural Center (Phoenix, AZ)
 Falling Rock Café (Munising, MI)

