

FOUR SHILLINGS SHORT PRESENTS



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MULTI-CULTURAL EDUCATIONAL CONCERTS for ALL AGES

Four Shillings Short are the husband-wife duo of Aodh Og O'Tuama, from Cork, Ireland and Christy Martin, from San Diego, California. We have been touring in the United States and Ireland since 1997. We are multi-instrumentalists and vocalists who play a variety of musical styles on over 30 instruments from around the World. Besides being full time touring musicians we also present Educational Concerts in Schools, Libraries, Museums and Performing Art Centers.

A description of our Concerts

AROUND THE WORLD IN 30 INSTRUMENTS: This concert features Traditional music from Ireland, Scotland, England, Medieval & Renaissance Europe, the Americas and India on over 30 instruments including hammered & mountain dulcimer, mandolin, mandola, bouzouki, Medieval and Renaissance woodwinds, recorders, tinwhistles, banjo, North Indian Sitar, Medieval Psaltery, the Andean Charango, Irish Bodhran, African Doumbek, Spoons and vocals. During the program we introduce each instrument, talk about its history, introduce musical concepts and follow with a demonstration in the form of a song or an instrumental piece.

THE CELTIC YEAR: This concert follows the Celtic Wheel of Time through songs, stories and poetry. Beginning with October 31st, Samhain (The festival of the Ancestors, upon which Halloween and All Souls Night are based) the year proceeds through Winter Solstice to Imbolg on February 1st (The festival of Brigid/the beginning of Spring) and proceeds through the Vernal Equinox to Bealtaine on May 1st (The beginning of Summer) then on to the Summer Solstice (June 21st), Lughnasadh/August 1st (the festival of Harvest) and finishes with the Autumnal Equinox. All this is performed on over 30 world instruments.

AMERICAN FOLK MUSIC - American songs, poetry & stories from the Civil War to the present:

This concert celebrates the music of America with old time and Appalachian music, songs from the Civil War, Ragtime pieces, Shaker songs, labour, railroad & maritime songs and shanties. All this is performed on over 30 world instruments.

CELTIC, FOLK & WORLD MUSIC CONCERT: Featuring music from the Celtic Lands, Europe, Asia and the Americas on a fantastic array of World Instruments including hammered & mountain dulcimer, mandolin, mandola, bouzouki, Medieval and Renaissance woodwinds, recorders, tinwhistles, banjo, North Indian Sitar, Medieval Psaltery, the Andean Charango, Irish Bodhran, African Doumbek, Spoons and vocals.

Our programs last from 1 to 2 hours and are tailored to fit the audience and specific music educational curriculum where appropriate. We have performed in libraries, schools, museums, and cultural centers all around the country and have presented to individual classrooms and full school assemblies, in auditoriums, Universities and concert halls. Our main objective is to create an opportunity to expand people's understanding of music through direct experience of traditional, folk and world music.

Our fee is \$200 – 500 depending on the length of the concert, but is negotiable.

Aodh Og O'Tuama grew up in a family of poets, musicians and writers. He received his degree in Music from University College Cork, Ireland and received a Fellowship from Stanford University, California, in Early Music

Performance Practice. He plays Tinwhistles, Medieval & Renaissance woodwinds, Recorders, Doumbek (from Morocco), bowed Psaltery, Spoons and sings both in English, Gaelic and French.

Christy Martin grew up in a family of musicians and dancers. From the age of 15, she studied North Indian Sitar for 10 years with a student of master Sitarist Ravi Shankar. She has studied Classical music at Santa Barbara City College and with numerous private teachers on a variety of world instruments. She plays Hammered and Mountain Dulcimers, Mandolin, Mandola, Bouzouki, Banjo, Guitar, Bodhran (Irish frame drum), Charango, bowed Psaltery and sings in English, Irish, Spanish and Sanskrit.