

FOUR SHILLINGS SHORT presents



AROUND THE WORLD IN 30 INSTRUMENTS

A MULTI-CULTURAL EDUCATIONAL CONCERT for ALL AGES

Four Shillings Short are the husband-wife duo of Aodh Og O'Tuama, from Cork, Ireland and Christy Martin, from San Diego, California. We have been touring in the United States and Ireland since 1997. We are multi-instrumentalists and vocalists who play a variety of musical styles on over 30 instruments from around the World.

Around the World in 30 Instruments is a multi-cultural educational concert presenting Traditional music from Ireland, Scotland, England, Medieval & Renaissance Europe, the Americas and India on over 30 instruments including hammered & mountain dulcimer, mandolin, mandola, bouzouki, Medieval and Renaissance woodwinds, recorders, tinwhistles, banjo, North Indian Sitar, Medieval Psaltery, the Andean Charango, Irish Bodhran, African Doumbek, Spoons and vocals.

Our program lasts 1 to 2 hours and is tailored to fit the audience and specific music educational curriculum where appropriate. We have performed for libraries, schools, museums, senior and cultural centers all around the country and have presented in individual classrooms, full school assemblies, auditoriums and community rooms as well as smaller more intimate settings. During the program we introduce each instrument, talk about its history, introduce musical concepts and follow with a demonstration in the form of a song or an instrumental piece. Our main objective is to create an opportunity to expand people's understanding of music through direct experience of traditional folk and world music.

Our fee is \$200 – 400 depending on the length of the concert, but is negotiable.

Aodh Og O'Tuama grew up in a family of poets, musicians and writers. He received his degree in Music from University College Cork, Ireland and received a Fellowship from Stanford University, California, in Early Music Performance Practice. He plays Tinwhistles, Medieval & Renaissance woodwinds, Recorders, Doumbek (from Morocco), bowed Psaltery, Spoons and sings both in English, Gaelic and French.

Christy Martin grew up in a family of musicians and dancers. From the age of 15, she studied North Indian Sitar for 10 years with a student of master Sitarist Ravi Shankar. She has studied Classical music at Santa Barbara City College and with numerous private teachers on a variety of world instruments. She began playing the Hammered Dulcimer in her 20's and studied with Maggie Sansone, Dan Duggan, Tony Elman and Glen Morgan. In addition she plays Mandolin, Mandola, Bouzouki, Banjo, Guitar, Bodhran (Irish frame drum), Charango, bowed Psaltery and sings in English, Irish, Spanish and Sanskrit.

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